

**Sullamussalam International Conference on Science,
Arts & Commerce
(SICSAC- 2024)**

13, 14, 15 February 2024.



Report of

**Department of English
Sullamussalam Science College
Areekode**

Introduction:

The Sullamussalam International Conference on Science, Arts & Commerce (SICSAC-2024) held from February 13th to 15th, 2024, emerged as a platform where academia and research intersected to foster interdisciplinary dialogue and cultural exchange. Among the array of subjects covered, the Department of English played a pivotal role in facilitating discussions on various themes relevant to contemporary literary and cultural studies. This report provides an in-depth overview of the English department sessions, focusing on the papers presented and the discussions that ensued.

Introduction to SICSAC-2024 English Sessions: SICSAC-2024 aimed to transcend conventional boundaries by embracing a wide spectrum of subjects, including English, digital humanities, Indian English literature, trauma studies, diaspora studies, postcolonial studies, cyber criticism, film studies, and cultural poetics. It served as a catalyst for interdisciplinary synergy and cultural exchange, promoting academic research and fostering cross-cultural communication.

Major Themes

Literature in 21st century

Digital Humanities

Indian English and Regional Literatures

Trauma and Memory Studies

Diaspora Studies

Subaltern and Postcolonial Studies

Cyberpunk and Cyber Criticism

Film and Media Studies

Cultural Poetics and Cultural Studies

Overview of English Department Sessions:

The English department sessions at SICSAC-2024 covered a range of themes reflecting the contemporary landscape of literary and cultural studies. These sessions aimed to showcase the latest research findings, stimulate intellectual discourse, and offer innovative insights into various aspects of English literature and culture.

- **Plenary Session Topic: Subalternity of Caste. (February 13, 2024):**
 - Dr. V.V Abhilash initiated the session with a thought-provoking discussion on the subalternity of caste, shedding light on its implications in contemporary society.
- **Paper Presentation Sessions**

First Paper Presentation Session (February 13, 2024):

- **Chair:** Dr. V.V Abhilash, Assistant Professor, Department of English, Gandhi Institute of Technology and Management (GITAM), Hyderabad.
 - Eleven papers were presented, addressing themes such as literature in the 21st century, digital humanities, trauma and memory studies, cyber criticism, and cultural studies.
 - Dr. V.V Abhilash chaired the session, ensuring insightful discussions and scholarly exchange among presenters and participants.

Second Paper Presentation Session (February 14, 2024):

- **Chair:** Dr. Jinan, Department of English, Farook College.

- **Paper Presentation Session:**

- Eleven papers were presented, covering diverse topics within English literature and cultural studies.
- Dr. Jinan facilitated the session, encouraging critical engagement with the presented papers and fostering intellectual exchange.

Third Paper Presentation Session (February 14, 2024):

- **Chair:** Sumayya. P, Assistant Professor, Department of English, Sullamussalam Science College.
- **Paper Presentation Session:**
 - Ten papers were presented, exploring themes related to Indian English literature, regional literatures, diaspora studies, and film and media studies.
 - Sumayya. P guided the session, ensuring a fruitful discussion on the presented research works.

Fourth Paper Presentation Session (February 14, 2024):

- **Chair:** Mohammed Jabir KK, Former Lecturer in English, English Language Center, King Khalid University, Saudi Arabia.
- **Paper Presentation Session:**
 - Fourteen papers were presented by teachers, research scholars, and faculty members, covering a wide range of topics within English literature and cultural studies.

- Mohammed Jabir KK moderated the session, facilitating scholarly discourse and offering valuable feedback to presenters.

Conclusion: The English department sessions at SICSAC-2024 provided a platform for scholars, researchers, and educators to engage in meaningful dialogue and exchange ideas on various aspects of literature and culture. Through paper presentations and discussions, participants contributed to the advancement of knowledge in the field of English studies, reflecting the conference's overarching goal of promoting interdisciplinary research and cultural exchange.

1. Department of English Posters (with thrust areas and poster for plenary sessions.)

- See the attachment.

2. Schedule of Plenary Sessions

- See the attachment.

3. Paper Presentations schedule

- See the attachment.

4. CFP

- See the attachment.

5. Schedule of Parallel Sessions

- See the attachment.

6. Album

- See the attachment.

2024
FEBRUARY
13,14,15

CALL FOR PAPERS



DEPARTMENT OF ENGLISH
SULLAMUSSALAM SCIENCE COLLEGE
Areekode, Ugrapuram P.O, Malappuram Dt.

SICSAC SULLAMUSSALAM **2024 INTERNATIONAL CONFERENCE** **ON SCIENCE, ARTS & COMMERCE**

The Sullamussalam International Conference on Science, Arts & Commerce (SICSAC-2024) is an interdisciplinary gathering scheduled to be held from February 13th to 15th, 2024. It encompasses a wide range of subjects, fostering cross-disciplinary collaboration among scholars from diverse fields. The conference also celebrates linguistic diversity by including languages like Arabic, Malayalam, and Hindi. SICSAC-2024's objectives encompass promoting holistic education, enhancing cross-cultural communication, and exploring innovative strategies across various domains. Join us at SICSAC-2024 to connect, collaborate, and contribute to the global dialogue on education and culture, shaping a more interconnected world.

THRUST AREAS

Literature in 21st century
Digital Humanities
Indian English and Regional Literatures
Trauma and Memory Studies
Diaspora Studies
Subaltern and Postcolonial Studies
Cyberpunk and Cyber Criticism
Film and Media Studies
Cultural Poetics and Cultural Studies

Abstract Submission : 20th December 2023
Acceptance of Abstract : 27th December 2023
Full Paper Submission : 20th January 2024
Send Your Paper to sicsac2024@sscollege.ac.in

Participation- FOR ONE DAY	: 100
Presentation- PG & UG	: 300
Presentation- Research Scholars	: 400
Presentation- Faculty members	: 500
Presentation- Industrial Professionals	: 700

PAYMENT



REGISTRATION

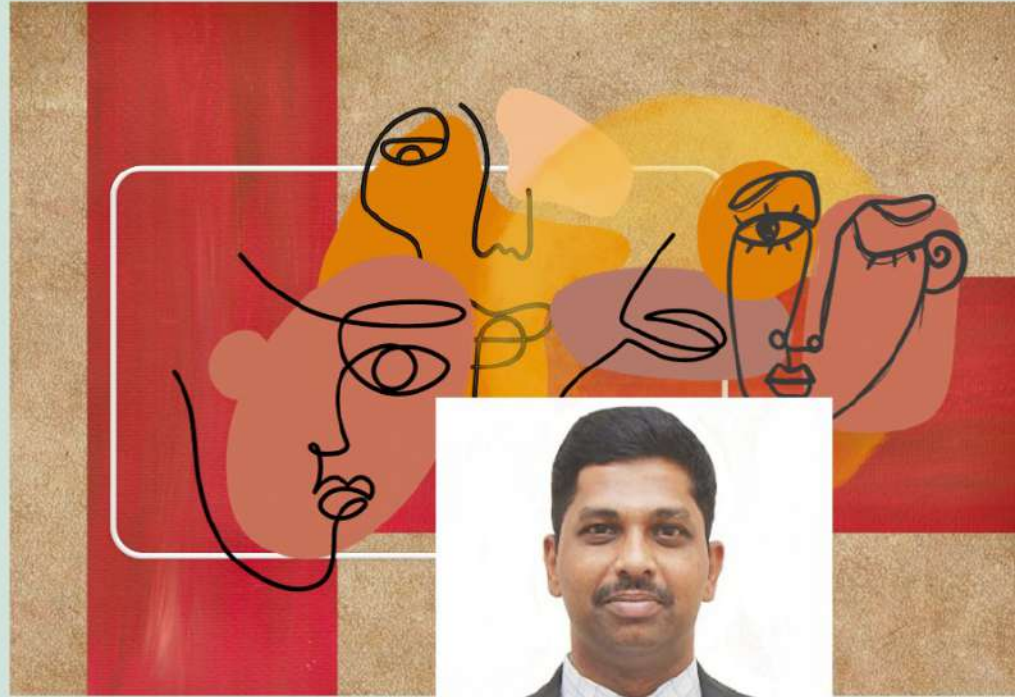


DEPARTMENT COORDINATOR: Dr. Yonus K 8589992918

2024 **13 | 14 | 15**
FEBRUARY

Sullamussalam
**INTERNATIONAL
CONFERENCE**
ON SCIENCE, ARTS & COMMERCE
**SICSAC
2024**

SUBALTERNITY OF CASTE



Dr. ABHILASH V V

Asst. Professor, Dept of English
GITAM, Hyderabad

KEY
NOTE

13th FEBRUARY | 2.00 PM

In association with IQAC



DEPARTMENT OF ENGLISH

SULLAMUSSALAM SCIENCE COLLEGE

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SULLAMUSSALAM INTERNATIONAL CONFERENCE
ON SCIENCE, ARTS AND COMMERCE
SICSAC '24

DEPARTMENT OF ENGLISH - PLENARY SESSION
13th February 2024 Tuesday - 2:00pm to 3:15pm

- Welcome Address : Jouhar K.
Head Department of English
Sullamussalam Science College, Areekode
- Chair : Mohammed Jabir K.K.
Former Lecturer in English
English Language Center
King Khalid University, Saudi Arabia
- Keynote Address : **Subalternity of Caste**
Dr. V.V. Abhilash
Assistant Professor, Department of English
GiTAM, Hyderabad
- Vote of Thanks : Sumayya P.
Assistant Professor, Department of English
Sullamussalam Science College, Areekode

Sullamussalam International Conference on Science, Arts and Commerce-SICSAC '24
Department of English

Programme	Keynote Speech
Time of the Session	2:00PM to 3:15PM
Name of the Chair	Mohammed Jabir KK, Former Lecturer in English, English Language Center, King Khalid University, Saudi Arabia
Key note: Subalternity of Caste	Dr. V.V. Abhilash, Assistant Professor, Department of English, GiTAM, Hyderabad

Programme Title	Paper Presentation I
Date of the Session	13th February 2024
Time of the Session	3:30PM to 5:00PM
Name of the Coordinator	Jouhar K.
Mobile of the Coordinator	9846756354
Name of the Chair	Dr. V.V. Abhilash, Assistant Professor, Department of English, GiTAM, Hyderabad
Venue	English Department Hall

Details of Paper presentation

Sl No	Name of the Candidate	Institution or Organisation	Title of the Paper
1	Dr. Mohammed Shafeer	Assistant Professor-Safi Institue of Advanced Study	Problamatising the Identity of the of the unborn in Judith weighsts poem woman to man.
2	Gayathri M	Assistant .Professor- St.Teresa's College , Ernakulam	Unveiling the self, exploring Identity Crisis and transformation in the age of Social media.
3	Aneesuneesa P	Assistant Professor- Safi Institute of Advanced Study, Vazhayoor	Cinematic politics: Probing political Propaganda in Bollywood.
4	Jouhara KP.	Assistant Professor- Safi Institue of Advanced Study	Patterns of Body Celebrations. Distortions and Mutations
5	Zayana PK	Assistant Professor- Safi Institue of Advanced Study	Echoes Across Epochs illuminating cultural memory the in Arundhati Roy's Ministry of utmost Happiness and Margaret Atwoods the Testaments.
6	Saliha Rahmani	Assisant Professor -Government College Kondotty	Cross Roads of Identity, Displacement and loss: An Analysis of Hisham Matar's memoir the Return Fathers, sons and the land in Between.
7	Anie George	Research Scholar - Cenral Universiy of Kerala	Refugee memoir as Resistance narrative: An Analysis of First, they Erased our name: A Rohingya Speaks
8	Priyatha. P	Assisant Professor- Markaz College of Arts and Science, Karanthur.	Navigating Homeland longing exploring Cultural Diversity in English literary narratives.
9	Muhamed saleem AM	Assisant Professor - PTM Government College, Perinthalmanna	Unsung Grievence and Unyielding subjugation: Exploring tajejectory of Resilience and subalteration and in jean Sasson's princes: A True story of life behind the veil in Saudi Arabia.
10	Yousuf Haroon K Mohamed Ali Kumparambil	Research scholar	Intellectual capital disclosure:A Review on Indian literature.
11	Najla PM Aysha Muradh PC	Assisant Professor -Safi Institue of Advanced Study	Harmony in contrasts, familial- Evolution in modern malayalam film

Sullamussalam International Conference on Science, Arts and Commerce-SICSAC '24
Department of English

Programme Title	Paper Presentation II
Date of the Session	14th February 2024
Time of the Session	11:30AM to 1:00PM
Name of the Coordinator	Surayya P.
Mobile of the Coordinator	9847319196
Name of the Chair	Dr. Jinan T K, Department of English, Farook College Autonomous
Venue	English Department Seminar Hall

Details of Paper Presentation

Sl No	Name of the Candidate	Institution or Organisation	Title of the Paper
1	Rameesa Nasrin C	MA- PSMO College, Tirurangadi	A Cyber Devided Society: Ethical and Social Challenges in a World of Enhanced Humans.
2	Ajna .V, Ruksana Thasni CP	MA- Noble Women's College Manjeri	Cinematic Ecologies: An Ecocritical Deconstructions of Pushpa: The Rise and Pathuthala.
3	Fathima Shifa Noufa K	MA- Sullamussalam Science College , Areekode	"Unveiling Bicultural Identities: A Comparative analysis of Language choices and Code Switching in thumpa Lahir's interpretation of Maladies and Hanif Kureishi's Buddha of suburbia
4	Riya Majeed, Nayeem P	MA- Cenral University of Kerala	Literature and Digital Era
5	Haridas	MA- Sullamussalam Science College , Areekode	Subjectivity of Reality and Magical realism in one Hundred Years of Solitude by Gabriel Garcia Marquez.
6	Smrithi Murali	Vallath Education	From stereotypes to Archetype: A Study of Thiagarajan Kumararaja's Super Deluxe.
7	Archa Pradeeb	MA	The Myth of a Real Home: Cultural and identity crisis of Transracial Adopted children in Lasako's The Leavers .
8	Ayswarya Babu	MA - sree Vivekananda Padana Kendram Arts and Science College , Palemad	Representation of women in the malayalam movies Perumazhakkalam and The Great Indian Kitchen.
9	Lulu Marjan & Masna Parakkal	MA- Noble Women's College Manjeri	Challenging Identity transitions: Deciphering Cultural Displacement Khalid's Hussain's and Mounains Echoed.
10	Shahanas	MA -PSMO College Tirurangadi	Virtual Reality as a Therapeutic Tool: A Path to Healing and Resilience

Sullamussalam International Conference on Science, Arts and Commerce-SICSAC '24
Department of English

Programme Title	Paper Presentation III
Date of the Session	14th February 2024
Time of the Session	2:00PM to 3:15PM
Name of the Coordinator	Yahya NV
Mobile of the Coordinator	9895020910
Name of the Chair	Surayya P., Assistant Professor, Department of English, Sullamussalam Science College, Areekode
Venue	English Department Seminar Hall

Details of Paper Presentation

Sl No	Name of the Candidate	Institution or Organisation	Title of the Paper
1	Sumayya Muradh.PC	BA-SAFI Institute of Advanced Study, Vazhayoor	Voices unheard: Children as Subalters in Ann Maria Kalipilanu and Akshayamittayi
2	Naseeha Muhammed	MA-Sullamssalam Science College , Areekode	Women in wars: Articulating of unhealed narratives with reference to the Nightingale.
3	RISWANA PARVEEN KP NADA JAHAN A	MA-NOBLE WOMEN'S COLLEGE.	CHARISMATIC ANTI-HEROES AND THE POTENTIAL IMPACT ON VULNERABLE AUDIENCE; A STUDY ON THE FILMS KURUP AND DRISHYAM
4	Fasla , Shibini	MA-Sullamssalam Science College , Areekode	Journey's of identity and Belonging :Comparative study of migration in Arabikatha and Sudani from Nigeria.
5	Fahma Hanan	BA-Safi Institute of Advanced Study, Vazhayoor	Cultural Conflict and Search for Identity in the Kite Runner.
6	Nayana Rajan -	MA-Farook College , Kozhikode	The Deleterious effects of Diaspora in children a study based on Listen Layla by Mageied, Yasmin Abdel
7	Radhika, Subina	MA -Sree Vivekananda Padana Kendram Ars and Science College , Palemad	Altering Linguistic Dynamics in malayalam cinema, A study on Selected films from 1960's to present.
8	Renna Zainab P.	MA- PSMO College Thirurangadi	Reflections of outside Yemen Unmasking trauma and escape in the book, I am Nujood, age 10, and divorced by Nujood Ali with Delphine Minoui
9	Rishad	MA-Sullamssalam Science College , Areekode	Treatment of Love and Death Emily Dickinson and Nanthitha KS
10	Megha. CK, Amana , Thasmine .KT & Hiba.K	MA- Noble Women's College, Manjeri	Media Portrayal In Indian Cinema: Exploring it's impacts on Journalism, Politics, and Society
11	Thahani PK, Safeela Nasrin PT , Suha	MA-Sullamssalam Science College , Areekode	Cinematic psychopathy: A study of serial killers in Forensic and Anjaam pathira
12	Marva Jameela ,Jishana Jamal P	BA-Farook College , Kozhikode	Gendered Delineation of chef and food in Indian culinary narrative Films.
13	Ameena KC.	BA - Farook College, Kozhikode	How Cyborgs are made in operation wards: Entangled subjectivity and Victimhood in Robin cook's "coma and Brain."

Sullamussalam International Conference on Science, Arts and Commerce-SICSAC '24
Department of English

Programme Title	Paper Presentation IV
Date of the Session	14th February 2024
Time of the Session	3:30PM to 5:00PM
Name of the Coordinator	Ashfar Sathath K.
Mobile of the Coordinator	9895922512
Name of the Chair	Mohammed Jabir KK, Former Lecturer in English, English Language Center, King Khalid University, Saudi Arabia
Venue	English Department Seminar Hall

Details of Paper presentation

Sl No	Name of the Candidate	Institution or Organisation	Title of the Paper
1	Huda Fathima PV & Hamiya kadeeja VM	MA-Farook College, Kozhikode	Exploring the Interplay of Trauma and collective memory in Salman Rushdie's Midnight's Children: A post colonial Analysis.
2	Afla K	MA -Farook College, Kozhikode	A Tale for the Time Being: A metafictional Analysis
3	Fathima Ladeeda.	MA -Sullamssalam Science College , Areekode	Analysing the challenges faced by Dalit women and children in the Documentary "India untouched. Stories of a people Apart".
4	Hasna Zahiya	MA- Sullamssalam Science College , Areekode	From Anne Frank to Palestine: Understanding the Impact of conflicts on childhood narratives.
6	Fasna E	MA-Goverment College , Malappuram	Naturing Symphony: Exploring Harmony in Miyazaki's Princes
7	Shahana sherin.	MA-Goverment College , Malappuram	Transculturation; Exploring Cultural conflicts in the select novels of Abdurazak Gurnah
8	SHAIMA.K, SINSILA.TA & SANA.K	MA -NOBLE WOMEN'S COLLEGE.	MAPPING RACIAL AND CASTE HIERARCHIES: A POSTCOLONIAL STUDY OF CHRISTINE PRIDE AND JO PIAZZA'S WE_ ARE NOT LIKE THEM AND YASHICA DUTT'S COMING OUT AS A DALIT
9	Navya Murali , Raniya Ashraf	MA-Sullamssalam Science College , Areekode	Diasporic Narratives: An analysis of Salim Ahmed's Pathemari and Kamal's Khaddama.
10	Fathima Reem & Amna CP	MA-Sullamssalam Science College , Areekode	Parellel paths: Tracing the portrayal of culture alongside History in Jokha Alharthies celestial Bodies.
11	Khanitha NK , Shadiya K , Fathima Linsha M	MA -NOBLE WOMEN'S COLLEGE.	Social Media as a Catalyst for Global Information Exchange in the Post-Truth Era
12	Shahana KV, Sinsi Maliyekkal & Mubashira.TK	MA-Sullamssalam Science College , Areekode	Dessecting the modern mind: Resolving Societal Threads In the Girl on the Train.
13	Khayal Noushad. K, Atheena, Athika	MA-Sullamssalam Science College , Areekode	Mirrors of post colonial realities. Lagan and Slumdog millionaire unveiled.
14	Harsha KP Shahla A	MA-Sullamssalam Science College , Areekode	Reimaging Classics: Adaptation and Retelling in the 21 Century.

Department of English

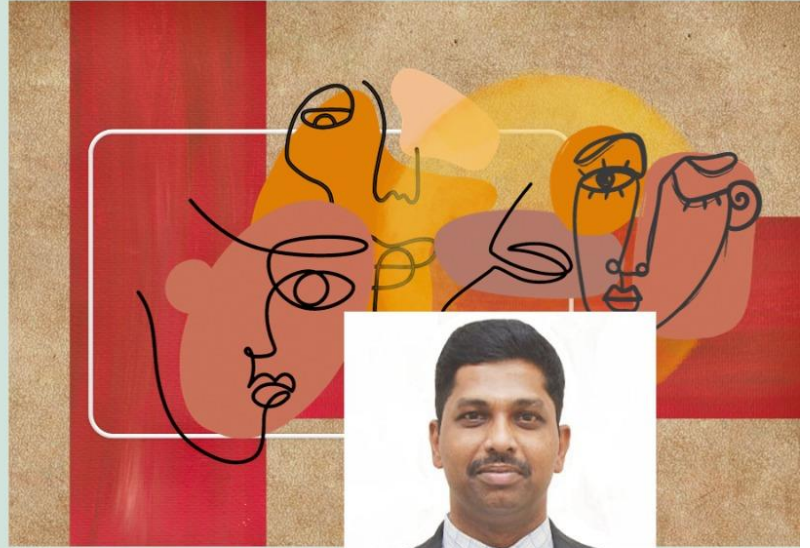
Album

- **Plenary Session Topic: Subalternity of Caste. (February 13, 2024):**
 - Dr. V.V Abhilash initiated the session with a thought-provoking discussion on the subalternity of caste, shedding light on its implications in contemporary society.

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SUBALTERNITY OF CASTE



Dr. ABHILASH V V

Asst. Professor, Dept of English
GITAM, Hyderabad

KEY
NOTE

13th FEBRUARY | 2.00 PM

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SULLAMUSSALAM SCIENCE COLLEGE

Areekode, Ugrapuram P.O, Malappuram Dt.

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- **Paper Presentation Sessions**

First Paper Presentation Session (February 13, 2024):

- **Chair:** Dr. V.V Abhilash, Assistant Professor, Department of English, Gandhi Institute of Technology and Management (GITAM), Hyderabad.
 - Eleven papers were presented, addressing themes such as literature in the 21st century, digital humanities, trauma and memory studies, cyber criticism, and cultural studies.
 - Dr. V.V Abhilash chaired the session, ensuring insightful discussions and scholarly exchange among presenters and participants.



 **GPS Map Camera**



Kizhuparamba, Kerala, India
62MQ+PJ3, Perumparamb, Kizhuparamba, Kerala 673639, India
Lat 11.234129°
Long 76.038946°
13/02/24 03:51 PM GMT +05:30

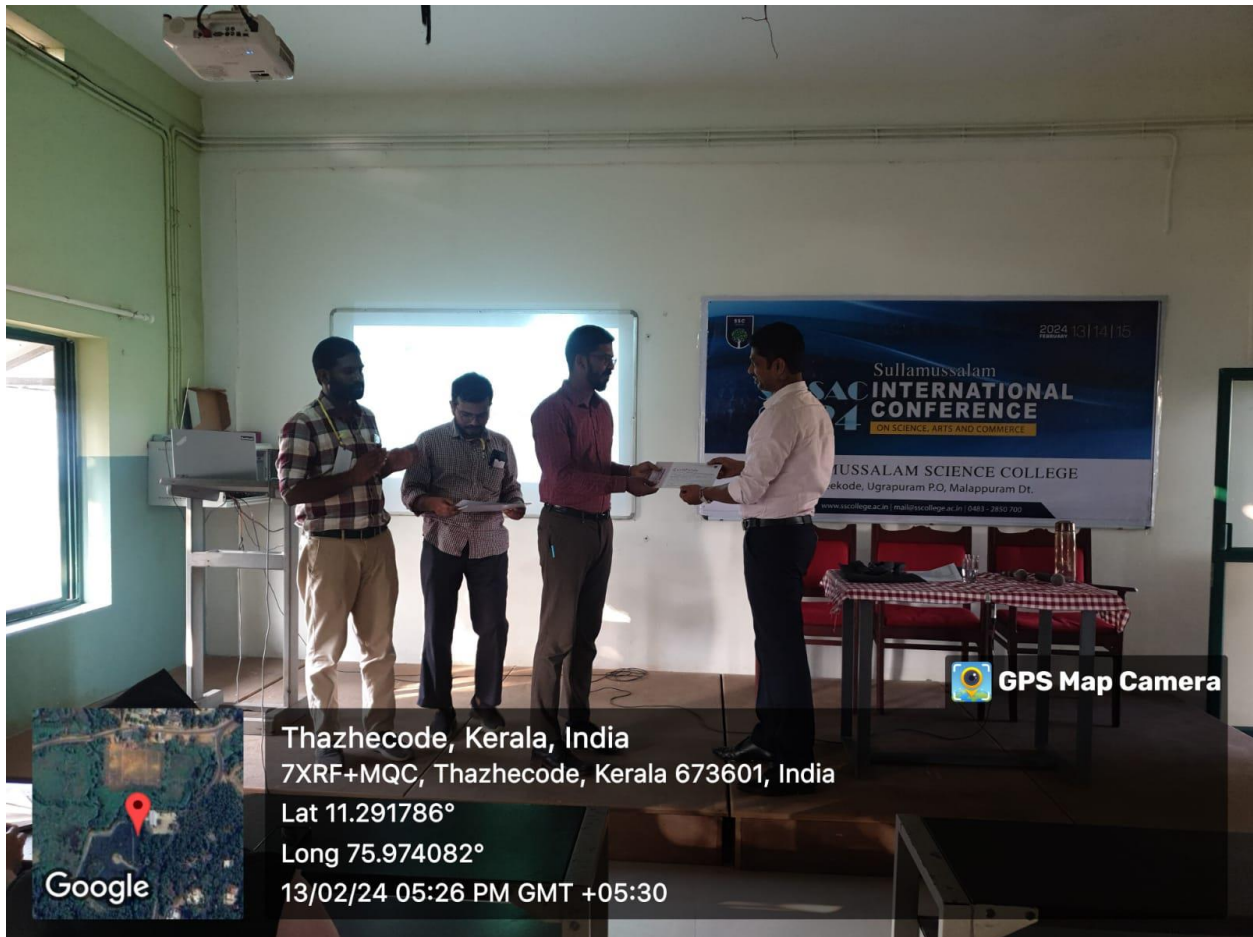


Crossroads of Identity,
Displacement and Loss: An
Analysis of Hisham Matar's Memoir:
The Return
Fathers, Sons and the Land in Between (2018)

2024 13|14|15
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GPS Map Camera

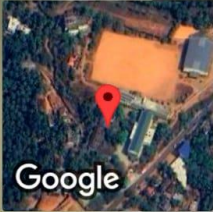
Malappuram, KL, India



Second Paper Presentation Session (February 14, 2024):

- **Chair:** Dr. Jinan, Department of English, Farook College.
- **Paper Presentation Session:**
 - Eleven papers were presented, covering diverse topics within English literature and cultural studies.
 - Dr. Jinan facilitated the session, encouraging critical engagement with the presented papers and fostering intellectual exchange.





Kizhuparamba, Kerala, India
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Long 76.038804°
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 GPS Map Camera



Third Paper Presentation Session (February 14, 2024):

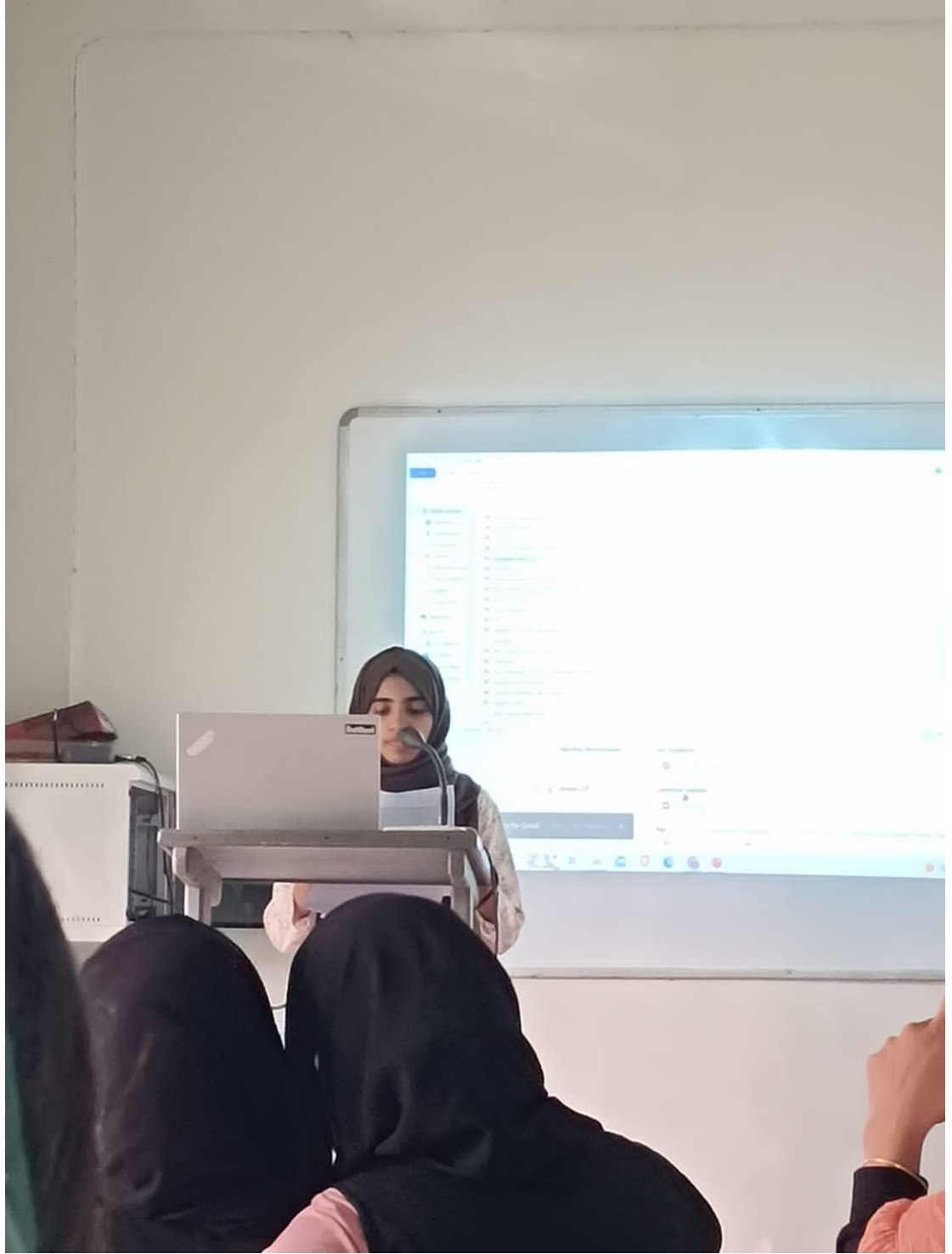
- **Chair:** Sumayya. P, Assistant Professor, Department of English, Sullamussalam Science College.
- **Paper Presentation Session:**
 - Ten papers were presented, exploring themes related to Indian English literature, regional literatures, diaspora studies, and film and media studies.
 - Sumayya. P guided the session, ensuring a fruitful discussion on the presented research works.



Fourth Paper Presentation Session (February 14, 2024):

- **Chair:** Mohammed Jabir KK, Former Lecturer in English, English Language Center, King Khalid University, Saudi Arabia.

- Fourteen papers were presented by teachers, research scholars, and faculty members, covering a wide range of topics within English literature and cultural studies.
- Mohammed Jabir KK moderated the session, facilitating scholarly discourse and offering valuable feedback to presenters.





 **GPS Map Camera**



Kizhuparamba, Kerala, India
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**SICSAC
2024**

**SULLAMUSSALAM
INTERNATIONAL CONFERENCE
ON SCIENCE, ARTS & COMMERCE**

SULLAMUSSALAM SCIENCE COLLEGE

Areekode, Ugraparam P.O, Malappuram Dt.

The Sullamussalam International Conference on Science, Arts & Commerce (SICSAC-2024) scheduled for February 13th to 15th, 2024, promises to be an enriching and transformative gathering. This conference transcends conventional boundaries by encompassing a broad spectrum of subjects, including computer science, physics, mathematics, English, economics, commerce, history, journalism, and languages such as Arabic, Malayalam, and Hindi. The conference serves as a powerful catalyst for interdisciplinary synergy, cultural exchange, and the reimagining of education in a global context. SICSAC-2024 is a celebration of the interplay between diverse fields of knowledge. The conference is organised by Research Consultancy and Extension Cell (RCEC). It has been established with the aim of promoting and enhancing academic research on campus. This cell is dedicated to fostering a culture of research and innovation throughout the college, and its scope extends to students, research scholars, and faculty members alike. The RCEC offers a diverse array of programs designed to support research and academic excellence on campus.

SICSAC-2024 is a multifaceted initiative with diverse objectives. It aims to revolutionize education by advocating a holistic approach that transcends individual subjects nurturing adaptable individuals capable of drawing insights from various fields. Moreover, it strives to foster cross-cultural communication mutual respect and understanding among diverse linguistic and cultural groups. The conference will host scholars and researchers presenting their latest findings, stimulating intellectual discourse, and offering innovative solutions to real-world challenges. SICSAC-2024 invites scholars, educators, students, professionals, and policymakers, offering a unique platform to connect, collaborate, and contribute to the global dialogue on education and culture. Join us in forging a path toward a brighter, interconnected world at SICSAC-2024.

About the **Conference**



Sullamussalam Science College is a prestigious first-grade aided college affiliated with the University of Calicut. It holds the esteemed approval of the University Grants Commission and proudly boasts an accreditation from the NAAC with an A grade. Situated amidst the serene and picturesque hills of Perumparamba, nestled along the banks of the Chaliyar River, the college is strategically located just one km away from the vibrant Areekode town along the Edavannappara road. Our institution is proudly administered by the Muslim Educational Association, a visionary educational organization established in 1994 as part of reformist Muslim educational movement in Malabar. The college's inception was rooted in the noble objective of providing high-quality education to the marginalized minority communities residing in the rural regions of Malabar.

Through unwavering dedication and the blessings of the Almighty, we have successfully realized our objectives, even in the face of various challenges. Today, our college stands on a solid foundation, prepared to embark on new and exciting ventures in higher education. As we continue to evolve, we are committed to implementing policies that will further elevate our academic standards, ensuring that our institution remains a beacon of educational excellence and a source of pride for all stakeholders.

About the **College**

Registration is mandatory for all participants.

In the case of multiple authors, at least one author must register.

Only the registered author will receive the certificate.

Certificates will be issued to all the authors of the paper only against the registration by all the authors.

If an author submits two papers, both papers must be registered.

Registration should be completed on or before January 31, 2024.

The filled-up registration form should be sent via email.

Presentation in-absentia is not allowed.

The fee covers the Conference kit, Lunch & Snacks, Conference, Proceedings' and Certification.

Abstract Submission : 10th December, 2023

Acceptance of Abstract : 17th December, 2023

Full Paper submission : 10th January, 2024

REGISTRATION FEES.

Participation - : 100 (FOR ONE DAY)

Presentation - PG & UG : 300

Presentation- Research Scholars : 400

Presentation- Faculty members : 500

Presentation- Industrial professional: 700

(An additional fee will be required for obtaining an ISBN and for journal publication)

Chief Patron : Prof. N V Abdurahiman
Manager, SS College, Areekode

Patron & Event chair : Dr. Muhamed Ilyas P
Principal, SS College, Areekodev

Details of Registration

PUBLICATION OPPORTUNITIES:

The conference offers Three-way publication opportunities.

1. All the abstract of papers accepted for conference presentation having duly completed the registration process will be published as conference proceedings.
2. Select papers emerging out of the double-blind review process will be published edited volume of book bearing an ISBN.
3. The conference is in the process of collaborating with the Scopus/UGC Care listed journals as publication partners.

SUBMISSION GUIDELINES:

Title of Your Paper: Centered, Bold, 12-Point Times New Roman

Author Names: Centered, 12-Point Times New Roman

Author Affiliations: Centered, 12-Point Times New Roman

Corresponding Author's Email: Centered, 12-Point Times New Roman

Abstract: Begin here with a concise summary of your paper, typically 150-250 words, in italics, 1.5 line space, 12 word size. This should include the main objectives, methods, results, and conclusions.)

Keywords: Keyword 1, Keyword 2, Keyword 3 (Italicize and list 3-6 keywords relevant to your paper

1. Introduction (Start your main text here, with a clear introduction to the research problem, objectives, and context. Use 12-Point Times New Roman for the main text.)
2. Methodology (Describe your research methods, data sources, and analytical techniques in detail.)
3. Results (Present your research findings clearly using tables, figures, or charts as needed. Ensure that results align with the research objectives.)
4. Discussion (Analyze and discuss the implications of the results and their significance. Compare your findings with existing literature.)
5. Conclusion (Summarize the main points of the paper and highlight the contributions or implications of the research)

Paper Submission & Publication

Who can **Attend**

Faculty Members and Academicians, Management Practitioners, Consultants, Entrepreneurs, Ph.D. Scholars, Post Graduation and Under graduation students are invited to submit their abstracts/full papers before the said date. Interested can participate in the conference deliberations as one of the following.

1. As a paper presenter
2. As a participant

Travel & Accommodation

Participants have to make their own arrangements for travel and accommodations. There is no provision for the payment of TA/DA to the delegates.



Dr.K.P MOHAMED BASHEER



UPI ID: mbasheerkp@okebi

Scan to pay with any UPI app

Payment Details

Dr. KPM Basheer:

Mohamed Basheer K P

SBI Manjeri

A/C No: 57069364070

IFSC: SBIN0070197

Dr. KPM Basheer: Gpay 9633913396



Registration Link & Code

Registration Link:

<https://forms.gle/9Ff4JKdJji4sfwxU9>

Paper Presentation Coordinators

Steering Committee

Members	Designation
Dr.Muhamed Ilyas P(Chairman)	Principal
Dr.Musthafa Farook. P	Vice Principal
Dr.Jabir Amani	Coordinator, IQAC
Dr.Fazeela.K	HoD, Mathematics
Mr.Safeeque CA	HoD, Physics
Dr.Haskerali EC	HoD, Malayalam
Mr. Ahamed Muneeb K	Senior Clerk
Dr.Muhammed Jamsheer TP(Convener)	Coordinator, RCEC

Major Headings of Area	Coordinators	Contact
Mr.Jouhar K	Member, RCEC	9846756354
Dr.Muhammed Rasi UP	Member, RCEC	9159700013
Dr.Suhail P	Member, RCEC	7598453908
Mrs.Abida Abdulla MA	Member, RCEC	9526691619
Dr.Muhammed Basheer K P	Computer science	9633913396
Dr. Younus Chengara	English	8589992918
Mr.Sabeel PK	Physics	9539801638
Dr.Sameeha Rahmani	Mathematics	9446161226
Dr.Shabna Mol T.P	Commerce	9495336507
Dr.Sajith.C	Economics	9895255830
Mr. Riyas KP	Journalism	9038321644
Mr.Raooof.KP	History	9567151514
Dr.Haskerali EC	Malayalam	9895092330
Mrs.Shamla	Hindi	9526098861

Major Themes and Headings

ENGLISH

Literature in 21st century
Digital Humanities
Indian English and Regional Literatures
Trauma and Memory Studies
Diaspora Studies
Subaltern and Postcolonial Studies
Cyberpunk and Cyber Criticism
Film and Media Studies
Cultural Poetics and Cultural Studies

PHYSICS

Condensed Matter Physics
Optics and Photonics
Nanomaterials
Theoretical & Computational Physics
Astrophysics
Renewable Energy and Storage

MATHEMATICS

Algebra
Analysis
Calculus, Differential Equations and Integration
Geometry and Topology
Graph Theory and Combinatorics
Group Theory
Number Theory, Arithmetic
Probability and Statistics, Game Theory
Applied Mathematics
Mathematical Logic
Numerical Analysis

COMMERCE

Block chain, Crypto currency and Digitisation: boon or bane &
Trends in Indian stock market
AI, Cloud Computing, & Digital transformation in Marketing
Fintech and Knowledge Management Paradigm Shift in Consumer
Behaviour & Behavioural Finance
Banking, Micro-finance and Financial Inclusion
Innovation and Design Thinking by MSME's
Digital Ecosystem, Logistics and Transportation Management
Corporate Governance, Corporate Social Responsibility, &
Corporate Sustainability
Product & Service Marketing, Customer Relationship Marketing
and Satisfaction
Income Tax and GST
Trends in Entrepreneurship and HRM Practices

ECONOMICS

Remittances and Emigration
Agriculture and Agro-processing
Kerala model of development
Informal economy versus formal economy
Information Technology (IT) and Services (Information economics, Data science & ChatGPT)
Labour market
Tourism Economy (including Healthcare and Medical Tourism)
Education and Human Capital
Sustainable Development and Environment
Gender and Social Equity:

JOURNALISM

Emerging Trends in Journalism
Media and Technology (AI, VR, AR)
Fake news and Factchecking
Media Ethics and Credibility
Data Journalism
Media and Propaganda
Media Literacy and Education
Media and Social Movements
Media Regulation and Policy
Changing Digital Media Environment
Ethical Issues in New Media Journalism
Media and Conflict Reporting

HISTORY

Local history
Adivasi, Dalits and other marginal communities
Internal migration and its socio- cultural impacts
Women and history
Mysticism and syncretic tendencies
Land, language and habitation
Oral history
History of the littoral societies
Culinary history
Folklore, ballads and history of music
Environmental history
Other related themes

MALAYALAM

എഴുത്തും ജീവിതവും -
പ്രതിരോധത്തിന്റെ നിലനില്പും സാഹിത്യത്തിന്റെ
നിലനില്പിന്റെ സാഹിത്യ ഭൂമിക
സംഗ്രഹം സൃഷ്ടിക്കുക രാഷ്ട്രീയ ബോധം
അധിനിവേശ ചരിത്രത്തിന്റെ സാഹിത്യ
നിർമ്മിതികൾ

HINDI

अस्मति मूलक वमिर्श : अवधारणा एवं स्वरूप
स्त्री वमिर्श और हिंदी साहित्य
दलित वमिर्श और हिंदी साहित्य
आदवासी वमिर्श और हिंदी साहित्य
अल्पसंख्यक वमिर्श और हिंदी साहित्य
LGBTQ वमिर्श और हिंदी साहित्य
अन्य वमिर्श और हिंदी साहित्य

International Delegates



DR.SUDHARASHAN REDDY PARAMATI

PhD, FHEA

Chair Professor of Financial Economics and Climate Change

Director of Doctoral (PhD) Studies,
School of Business,
University of Dundee,
United Kingdom.

Associate Editor:

Qualitative Research in Financial Markets

Associate Editor:

Vision-The Journal of Business Perspective



DR.HISHAM MOHAMMED

Assistant Professor,

Oregon Health and Science,
University of Portland,
Oregon, USA.



DR. ANOOP K

Postdoctoral Research Fellow,

School of Psychology,
Queen's University Belfast,
United Kingdom

Area: Intelligent Algorithms
with Persecutions

AI Algorithms Discriminate

Oppressive Social Groups,

Affective Computing Perspectives.



DR.ZAHID RAZA

Associate Professor,

Department of Mathematics,
University of Sharjah.



DR.KAREEKUNNAN AFSAL

Assistant Professor, Material Science,
Sustainable Innovation,

Research Centre for Empathetic
and Symbiotic Technology with nature,
Japan Advanced Institute of Science
and Technology (JAIST),

Chome-1 Asahidai, Nomi,
Ishikawa 923-1211, Japan.