

Name of the programme	Bachelor of Arts in English Language and Literature
Short Name of the programme	BA English
Code of the programme	ENG

PROGRAMME OUTCOMES - POS

Sl. NO	CO No:	Programme Outcomes
1	PO 1	Aesthetic Competence – To equip students to appreciate, interpret and evaluate literature with a critical bend of mind and enable them to identify, analyze, interpret and evaluate the critical ideas, values, concepts and themes in literary and cultural texts and comprehend the patterns through which these ideas, values and themes influence society
2	PO 2	Art of Writing and Communication – To nurture students in such a way as to enable them to write analytically in varied formats like essays, research articles, literary pieces and critical reviews. In addition they should be trained to assimilate the process of interpreting and communicating human experiences through literary texts in interdisciplinary methodologies and historical milieux.
3	PO 3	Language Compatibility – To familiarize students with the latest trends in Language and inculcate in them awareness regarding key concepts of Linguistics. Moreover to help them master Queen’s English and motivate them to strive for accurate pronunciation and to improve the standard of pronunciation in usage.
4	PO 4	Knowledge and Fairness – To mould students into better citizens of the country the subject Journalism and Mass Communication is imparted as a complementary of BA English. It helps students to master a totally different field of expertise and increase their job prospects. This instills a specific career orientation and initiates them to barge into the world freely and fearlessly. They shall become ethically committed media professionals adhering to the human values, the Indian culture and the Global culture.
5	PO 5	Responsible Citizenry – To enlighten students with the basic tenets in Indian Constitution. Indian Constitution and Politics have given the students an additional advantage while pursuing their graduation. The constitutional know how regarding their rights and duties will instill a sense of righteousness and prudence in students enabling them to gain ability to make logical inferences on social and political issues.

PROGRAMME SPECIFIC OUTCOMES - PSOs

Sl. NO	CO No:	Programme Specific Outcomes
1	PSO 1	Equip students with the necessary micro and macro English Language skills for effective communication in a variety of interpersonal and academic situations.
2	PSO 2	Develop the acumen to read, appreciate, discuss and critically explore the known and unknown nuances of meaning in a text, enabling them to identify, analyze, formulate and review diverse perspectives in multidisciplinary environments.

3	PSO 3	Exposes them to different genres from a broad range of periods that inculcate knowledge of the social, political, historical and cultural diversity of English Literature
4	PSO 4	Instills in them a multicultural outlook, by inculcating values through awareness of concepts like conservation, sustainability, rights of the marginalized and the underprivileged and the interconnectedness in the societal fabric.
5	PSO 5	Inspires self-directed learning based on ethical principles, thus leading to a holistic vision.

COURSE OUTCOMES - COs

Core Course

Sem ester	Course code	Course Title	CO No:	Course outcomes
1	ENG1B01	INTRODUCING LITERATURE	CO1	The students are able to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes
			CO2	Able to locate diverse points of view within a single text and to understand the rationale of polyphony
			CO3	Enable students in reading literary/cultural texts closely, beyond the literal and recognize the dominant voice/s within the text and its agendas
2	ENG2B02	APPRECIATING POETRY	CO1	Enable students to attain various perspectives in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
			CO2	To familiarize the learners with different forms of poetry from across the world.
			CO3	Helps to create awareness among the learners about different forms and themes of poetry produced across the globe in the history of literature.
3	ENG3B03	APPRECIATING PROSE	CO1	Learners get acquainted with cultural diversity and divergence in perspectives
			CO2	Enable critical thinking abilities and write creatively and critically
			CO3	Able to recognise different forms of prose
	ENG3B04	ENGLISH GRAMMAR AND USAGE	CO1	Students are able to understand the different sentence patterns in English
			CO2	Learners improve their ability to express themselves in English in formal and informal situations. · They identify the linguistic and pragmatic variations in English in relation to context and speakers.
			CO3	They attain an advanced level of mastery in all the macro skills of English
ENG4B05	APPRECIATING FICTION	CO1	Students are able to discover the pleasures in reading fiction.	
		CO2	Students gain an insight into the human condition and the complexities of life.	

4			CO3	Students are able to recognize different types of fictional narratives and analyse diverse techniques used.
	ENG4B06	LITERARY CRITICISM	CO1	Learners are able to recognize and critique the major arguments underlying critical writings.
			CO2	Enable students to relate critical perspectives to the history of eastern and western ideas.
5	ENG5B07	APPRECIATING DRAMA AND THEATRE	CO1	The student will be familiar with theories related to drama and theatre, both eastern and western.
			CO2	They will be able to understand and analyse plays in relation to history, culture and theory.
			CO3	They will be empowered in conceptualizing and implementing theatrical projects
	ENG5B08	LITERARY THEORY	CO1	Students get knowledge of the history of literary theory
			CO2	They acquire various perspectives of thinking and critique the major arguments presented in theory
			CO3	It familiarizes the learners with the key primary texts in Western literary criticism and also initiates them to Indian aesthetics
	ENG5B09	LANGUAGE AND LINGUISTICS	CO1	The learners understand the relationship between linguistics and related disciplines.
			CO2	They will be able to use linguistics as a tool in understanding and processing written or spoken text.
			CO3	They realize the complexities underlying the structure and function of human languages
			CO4	They acquire better communication and analytical abilities in English.
	ENG5B10	INDIAN WRITING IN ENGLISH	CO1	Students can understand the thematic concerns, genres and trends of Indian writing in English
			CO2	They are able to identify the pluralistic aspects of Indian culture
			CO3	They are able to gain an understanding of the various phases of evolution and history of Indian writing in English
	ENG6B11	VOICES OF WOMEN	CO1	Students develop better human perspective about women and their writings.
			CO2	They get interested in analysing critically the diversity of women's experiences across the world.
CO3			They start to perceive gender as a social construct.	
ENG6B12	CLASSICS OF WORLD LITERATURE	CO1	The student will be acquainted with great classics of world literature.	
		CO2	They will be enlightened by the experience of reading great works of literature.	
		CO3	They are able to develop an understanding of comparative literature	

6	ENG6B13	FILM STUDIES	CO1	Students develop skills to appreciate film as an art form and its aesthetics.
			CO2	They get an understanding of visual aesthetics, forms and technological innovation.
			CO3	They develop skills to connect films with contemporary issues.
	ENG6B14	NEW LITERATURES IN ENGLISH	CO1	Enable students to explore issues of cultural plurality and hybridity
			CO2	They are able to recognise literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on
	MTS6B14(E03)	ELECTIVE1- LITERATURE OF THE MARGINALIZED	CO1	To make the students read and appreciate selected poem of the literature of the marginalized.
			CO2	To make the students read and appreciate selected short stories of the literature of the marginalized
			CO3	To make the students read and appreciate a Documentary on endosulfan issue
	ENG6B21	PROJECT WORK	CO1	To familiarize students with the important words, phrases and idiomatic expressions in English. To help them make these words and expressions part of their active vocabulary. To help them learn the use of prepositions and articles.
CO2			To help the students rearrange jumbled words into meaningful sentences and to help them with identification of errors in sentences and correction of the same.	
CO3			To help the students organize sentences into meaningful paragraphs. To help them improve listening and reading skills.	
Open Course				
5	ENG5D01	OPEN COURSE.- ENGLISH FOR COMPETITIVE EXAMINATION	CO1	To familiarize students with the important words, phrases and idiomatic expressions in English. To help them make these words and expressions part of their active vocabulary. To help them learn the use of prepositions and articles.
			CO2	To help the students rearrange jumbled words into meaningful sentences and to help them with identification of errors in sentences and correction of the same.
			CO3	To help the students organize sentences into meaningful paragraphs. To help them improve listening and reading skills.
Common Course				
ENG1A01	COMMON COURSE 1- LITMOSPHERE: THE WORLD OF LITERATURE	CO1	To enable the students to read and critically appreciate the different varieties of Kerala literature, writings and films	
		CO2	To read and understand the diversity of Malayalam literature and understand its distinctions	

1	ENG1A02	COMMON COURSE :FUNCTIONAL GRAMMAR AND COMMUNICATION IN ENGLISH	CO1	To identify the key concepts of English grammar.
			CO2	To understand the basics of the verb tense system.
			CO3	To understand the different sentence patterns in English.
			CO4	To attain mastery in syntactic structures and transformation of sentences.
2	ENG2 A03	COMMON COURSE:READINGS FROM THE FRINGES	CO1	To identify the key concepts of English grammar.
			CO2	To understand the basics of the verb tense system.
			CO3	To understand the different sentence patterns in English.
			CO4	To attain mastery in syntactic structures and transformation of sentences.
	ENG2A04	COMMON COURSE: READINGS ON KERALA	CO1	To enable the students to read and critically appreciate the different varieties of Kerala literature, writings and films
			CO2	To read and understand the diversity of Malayalam literature and understand its distinctions
3	ENG3A05	COMMON COURSE:SIGNATURE S:EXPRESSING THE SELF	CO1	To inculcate and apply the concepts of democracy and freedom in life and understand the basic tenets of our constitution
			CO2	To critically think and examine various social issues prevailing in our society
4	ENG4A06	SPECTRUM:LITERATURE AND CONTEMPORARY ISSUES	CO1	To make the learners aware of the liberal humanist dimensions of literature and media in the contemporary world.
			CO2	To enable the learners to understand concepts like globalization,commercialization and Intellectual Property Rights through new literatures.
			CO3	To inculcate the spirit of universal brotherhood by presenting critiques of race,Xenophobia, war and national borders
			CO4	To disseminate knowledge about the rights of minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them.ered in conceptualizing and implementing theatrical projects