

M A English Language & Literature

Programme outcomes, programme specific outcomes and course outcomes

Programme Outcome

The programme:

- helps the students learn the evolution of language and the politics
- enhances critical thinking of students
- cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.
- hones the writing skills of students and they learn the conventions of academic writing
- instills a critical perspective with which students approach the disciplines
- introduces different literary periods and trends of each of these periods.
- introduces works written by different sections of people(gender, racial and ethnic minorities) and makes the students give critical responses from different perspectives.

Programme Specific Outcome

By the end of the programme, the students:

- critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
- become thorough with reading works with theoretical basis
- Students become capable of interpreting and exploring relationships from the points of view of different people.
- become inspired by fiction, open up their minds and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue
- approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English.
- learn what language is and what knowledge a language consist of. This is provided by basic examination of internal organization of sentences, words, and sound systems. The course assumes no prior training in linguistics.
- get sensitized with the critical tools used in the reading of literature
- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.

- learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- come to know about the evolution of the Feminist movement and to familiarize them with the various issues addressed by Feminism
- become sensitized to issues like marginalization and subjugation of women
- develop sensible response to great classics in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life

Core Courses		
Course Code	Course Name	Course Outcome
ENIC01	British Literature from the Age of Chaucer to the 18th Century	# To make the students aware of these literary periods and the trends of each # To introduce them to a bunch of English poetry; drama; prose and fiction
ENIC02	British Literature: The Nineteenth Century	# To make the student thorough with the main writers and their works of the literary period # To introduce works of different authors and their styles. # To make the students capable of analyzing these works.
EN2C03	Twentieth Century Literature up to World War II	# To instill in the students the ability to analyse these works from the political, historical and sociological perspectives.
EN2C04	Criticism and Theory	# to instill in the students a theory basis # to make the students analyse and interpret literature based on the # To enhance the critical thinking of students by introducing to them a bunch of literary and political theories. # To make them known the evolution of literary theories.
EN3C05	Twentieth Century British Literature: Post 1940	# To know the trend of the writing of this period # To introduce poems, prose and drama of the period and to make them analysed in the light of the trend of the period. # To study how politics of the time influence literary works and vice versa.

EN3C06	The English Language History and Structure	# To enlighten the students with the evolutions of English language # to make them known how culture made changes to English language from time to time.
EN4CO7	Indian English Literature	# To provide an overview of the various phases of the evolution of Indian writing in English. # To introduce students to the thematic concerns, genres and trends of Indian writing in English. # To expose students to the pluralistic aspects of Indian culture and identity.
EN4CO8	Dissertation	# To develop writing skills # To learn to integrate writing and thought and to apply the conventions of academic writing correctly. # To cultivate, in the students, an urge for research.
Elective Courses		
ENIE02	British & Continental Drama	# To introduce students to the best British plays. # To generate a broad vision of life by making the students to come to grips with universal problems discussed in these dramas. # To make the students explore how universal are these dramas and how politically motivated are these writings.
ENIE03	World Drama	# To introduce students to the world's best dramas. # To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations.
EN2E07	American Literature	# To introduce the students the periods of American literature. # To introduce to them a bunch of poems, plays and fiction written by American authors and make the students know the trend of these from time to time.
EN2E10	European Fiction in Translation	# To introduce students to the Europe's best fictions in translation. # To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations. # To make the students to have a feel of excellent classics in translation in various genres by a judicious selection. It should instill in the students a spirit of enquiry and further exploration.
EN3E16	Film Studies	# To introduce various film theories. # To inspire the students to watch the prescribed films from the perspectives the studied theories.

		# To interpret the films on the basis of the theories.
ENG3E19	Women's Writing	<ul style="list-style-type: none"> # To enable students to identify concepts of class, race and gender as social constructs and interrelated throughout women's lives # To lead them to explore the plurality of female experience in relation of these # To equip them with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms
EN4E20	Post Colonial Poetry	<ul style="list-style-type: none"> # To introduce the theory of postcolonialism # To enable the students interpret literature based on the theory. # Know sensitize the students with how language has borne the politics of the colonizer.
EN4E25	Introduction to Cultural Studies	<ul style="list-style-type: none"> # To introduce the various theories about culture. # To sensitize the students with how far is language cultural.
EN4E28	American Ethnic Writing	<ul style="list-style-type: none"> # To make the students empathize with the works of the 'voiceless' people # To analyze how far is their writing experience based # To know the discourse of the colonizer and how it has pushed the 'other' to the margins. # To study the politics of the oppression.