

B A English Language & literature

Programme outcomes, programme specific outcomes and course outcomes

Programme Outcome

The programme:

- enhances critical thinking of students
- cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.
- hones the writing skills of students and they learn the conventions of academic writing
- instills a critical perspective with which students approach the disciplines under the humanities.
- introduces different literary periods and trends of each of these periods.
- introduces works written by different sections of people (minorities for example) and makes the students give critical responses from different perspectives.

Programme Specific Outcome

By the end of the programme, the students:

- critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
- get a taste for reading works with theoretical basis
- Students become capable of interpreting and exploring relationships from the points of view of different people.
- become inspired by fiction, open up their minds and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue
- are introduced to the general characteristics of the literature and culture of the literary period and to promote in him/her an interest in and knowledge of the literary productions of the age
- get introduced to the methodological issues that are specific to the disciplines referred to as the humanities and to inspire in the student
- approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English.
- learn what language is and what knowledge a language consist of. This is provided by basic examination of internal organization of sentences, words, and sound systems. The course assumes no prior training in linguistics.

- study by learning how to analyze languages, their sounds (phonetics and phonology), their ways of forming words (morphology), their sentence structures (syntax), and their systems of expressing meaning (semantics).
- get familiarized with the critical tools used in the reading of literature
- instill a broader and holistic sensibility in the student with the aim of eventually equipping him to approach, analyze and assess literary discourses through a host of complementary as well as conflictingly different theoretical frameworks.
- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- unveil the constitutive elements and cultural specificity of literature along with the intricate process of canon formation.
- gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.
- become familiar with other media, popular literature and emerging trends
- become aware of all the different aspects of Information Technology and Computers that an educated citizen of the modern world may be expected to know of, and use in daily life.
- learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- come to know about the evolution of the Feminist movement and to familiarize them with the various issues addressed by Feminism
- become sensitized to issues like marginalization and subjugation of women
- become motivated and rethink and redefine literary canons
- get introduced to writing in a professional environment and to the forms of writing for the Mass Media.
- develop sensible response to great classics in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life

Courses and Course Outcome

Common Courses		
Course Code	Course Name	Course Outcome
ENGI A01	Transactions: Essential English Language Skills	<p># To enable the necessary macro and micro English language skills to learners to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts.</p> <p># To create in rearners a definitive sense of the stylistic variations of English and how they are used in real life</p>

		<p>situations.</p> <ul style="list-style-type: none"> # To inculcate in learners a taste for deeper pursuit and acquisition of advanced level of skills in English # To guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts
ENGI A02	Ways With Words: Literatures in English	<ul style="list-style-type: none"> # To help students develop the acumen to read, appreciate and discuss literature # To introduce students to the linguistic qualities of literary texts and to unravel the many meanings of the text. # To acquaint the students with different genres of literature and to analyse them
ENG2 A03	Writing for Academic & Professional Success	<ul style="list-style-type: none"> # To develop writing skills, to learn to integrate writing and thought and to apply the conventions of academic writing correctly. # To acquire the correct sense of format, syntax, grammar, punctuation and spelling
ENG2 A04	Zeitgeist: Readings on Contemporary Culture	<ul style="list-style-type: none"> # To inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country # To familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness. # To foster among learners an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
ENG3 A05	Signatures: Expressing the Self (not for 'Language Reduced Pattern' Programmes)	<ul style="list-style-type: none"> # To enable the students to read and critically appreciate the different genres of expressing the self # To appreciate the fluid and flexible narratives of self-expression that transcend the conventions of genres. # To understand how personal narratives intersect with the larger social realities. # To read personal narratives that move beyond the individual self
ENG4 A06	Spectrum: Literature and Contemporary Issues (not for 'Language Reduced Pattern' Programmes)	<ul style="list-style-type: none"> # To make the learners aware of the humanist dimensions of literature and media in the contemporary world. # To enable the learners to understand concepts like globalization, commercialization and intellectual property rights through literature. # To inculcate the spirit of universal brotherhood by presenting critiques of race, xenophobia, war and national borders.
Core Courses		
ENG1B01	Reading Poetry	# To introduce the students to the basic elements of poetry,

		including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry. # To train students in various perspective readings in poetry like gender, race, caste, ethnicity, religion, region, environment and nation etc.
ENG2B01	Reading Prose	# To enable the students to identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible # To develop the critical thinking ability of the student to respond to various modes of prose writings in relation to their socio-historic and cultural contexts.
ENG3B01	Reading Drama	# To develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques. # To familiarize students with the cultural diversity of the world # To provide students with a meaningful context for acquiring new language and developing better communication skills # To foster a strong sense of involvement which motivates and encourages students to learn through active participation # To facilitate exploration of attitudes, values and behaviour and creation of roles and relationships so that the student gains an understanding of themselves and others through dramatic, imaginative experience # To develop confidence and self-esteem in their relationships with others and sensitivity towards others
ENG3B02	Reading Fiction	# To develop a critical understanding of fiction # To familiarize students with the cultural diversity of the world and to extend various perspective readings # To provide students with a meaningful context for acquiring and memorizing new language and developing oral skills # To cultivate a sense of involvement which motivates and encourages students to learn through active participation
ENG4B01	Modern English Literature	# To understand the political, religious, social and cultural trends of the Modernist and the Postmodernist periods. # To understand how the literature of the period relates to the important trends of the period. # To develop an ability to read, understand and respond to a wide variety of texts of the period. # To appreciate the ways in which authors achieve their effects and to develop skills necessary for literary study. # To develop the ability to construct and convey meaning in speech and writing matching style to audience and purpose.
ENG4B02	Methodology of Humanities	# To know the distinction between the methodologies of

		<p>natural, social and human sciences</p> <p># To understand the questions concerning the relation between language and subjectivity as well as those pertaining to structure and agency in language</p> <p># Aware the theories of textuality and reading both western and Indian</p>
ENG5B01	Indian Writing in English	<p># To provide an overview of the various phases of the evolution of Indian writing in English.</p> <p># To introduce students to the thematic concerns, genres and trends of Indian writing in English.</p> <p># To generate discussions on the constraints and challenges encountered in articulating Indian sensibility in English.</p> <p># To expose students to the pluralistic aspects of Indian culture and identity.</p>
ENG5B02	Language and Linguistics	<p># To lead to a greater understanding of the human mind, of human communicative action and relations through an objective study of language</p> <p># To familiarize students with key concepts of Linguistics and develop awareness of latest trends in Language Study</p> <p># To help students towards a better pronunciation and to improve the general standard of pronunciation in every day conversation and in reading.</p> <p># To help the students develop a sense of English grammar, idioms, syntax and usage.</p> <p># To improve writing and speech skills.</p>
ENG5B03	Methodology of Literature	<p># To introduce and discuss the evolution of literature</p> <p># To sensitize the student to his own readings, to develop a critical sensibility, to inculcate a love of literature, and to instill a serious approach to literature.</p> <p># To enable the student to read literature using critical and theoretical schools viz. textual approaches - New Critical, psychoanalytic, gender based, ethnic , subaltern , post-colonial, cultural, archetypal, postmodern, ecological perspectives.</p>
ENG5B04	Informatics	<p># The student will have a thorough general awareness of Computer hardware and software from a practical perspective.</p> <p># The student will have good practical skill in performing common basic tasks with the computer.</p>
ENG5B05	Project	<p># To develop writing skills</p> <p># To learn to integrate writing and thought and to apply the conventions of academic writing correctly.</p> <p># To cultivate, in the students, an urge for research.</p>
ENG6B01	Literary Criticism and Theory	<p># To make the students aware that all readers are critics</p> <p># To familiarise them with the factors involved in criticism like interpretation, elucidation, judgement and appreciation.</p>

		<ul style="list-style-type: none"> # To introduce the students to basic texts in criticism, relating to various movements and schools of thought # To develop critical thinking by introducing various tools of criticism-analysis, comparison, theoretical approaches etc.
ENG6B02	Literature in English: American and Postcolonial	<ul style="list-style-type: none"> # To initiate the students to varied literatures in English # To expose them to diverse modes of experiences and cultures # To familiarize them with the concepts of Post Colonialism # To enable students to compare and contrast their indigenous literature and culture with other literatures and cultures.
ENG6B03	Women's Writing	<ul style="list-style-type: none"> # To enable students to identify concepts of class, race and gender as social constructs and interrelated throughout women's lives # To lead them to explore the plurality of female experience in relation of these # To equip them with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms
ENG6B04	Writing for the Media	<ul style="list-style-type: none"> # Understand the nature of news, the role of journalism, advertising in a democratic society, the ethical and legal restrictions on media writing, and the criteria for writing excellence. # Master the basic writing and reporting skills for various media, including news writing for print and broadcast media, and advertising copywriting. # Think critically about writing for the media (specifically broadcast journalism, digital media and advertising); develop and apply media writing skills. # Exhibit competence in the mechanics of concise and clear writing through the use of acceptable grammar, correct spelling, proper punctuation, and appropriate AP style.
ENG6B05	Project	<ul style="list-style-type: none"> # To develop writing skills # To learn to integrate writing and thought and to apply the conventions of academic writing correctly. # To cultivate, in the students, an urge for research.

Elective Course

ENG6B5E1	World Classics in Translation (chosen in the year 2018-19)	<ul style="list-style-type: none"> # To introduce students to the world's best classics in translation. # To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations. # To make the students to have a feel of excellent classics in translation in various genres-Poetry, Fiction, Short Story
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		and Drama-by a judicious selection. It should instill in the students a spirit of enquiry and further exploration.
ENG6B5E2	Regional Literature in Translation (up to the year 2017-18)	<ul style="list-style-type: none"> # To develop familiarity in the students with the cultural, linguistic and social nuances of regional literature # To overcome language barrier in the appreciation of good literature # To equip students with critical and analytical skills to respond to texts in various regional languages in India # To enable students to transcend cultural barriers in understanding, foregrounding and contesting the “transcultural” India # To inculcate a sense of oneness as Indians while learning to assert one’s own cultural identity and politics
Open Course		
EN5D03	Applied Language Skills	<ul style="list-style-type: none"> # To make the students fulfil their educational and professional goals as they relate to their knowledge and use of the English language. # To help gain a sound functional competence in the English language without the impediment of language difficulties. #To train the students overcome difficulties cropping up at the time of interviews, in group discussions, or during entrance examinations. # To help develop a high level of proficiency in all skill areas of the English language in an integrated curriculum. # To help develop a solid understanding and usage of academic English. # Attain an appropriate level of expertise in the skill area: reading, listening comprehension, grammar, writing and verbal skills.